



FREQUENTLY ASKED QUESTIONS

Explore the wonders of the human body like never before. *Real Bodies: The Exhibition*, from [Imagine](#), takes visitors on a powerful journey through anatomy, emotion, and the human experience. Featuring preserved human specimens and over 200 anatomical displays, this thought-provoking exhibit reveals how our bodies function and what defines us physically and emotionally. Questions? Please check out this FAQ, and if you have additional questions, email info@discoveryparkofamerica.com.

What types of things can be viewed in this exhibition?

Real Bodies: The Exhibition uses real human specimens that have been respectfully preserved to explore the complex inner workings of the human form in a refreshing and thought-provoking style. System by system, the exhibition provides an approachable and fascinating insight into what's happening inside every one of us. The exhibition also explores how elements such as breathing, hunger, the rhythm of the heart, and other essential body functions have deep cultural and emotional significance that reach as far back as the dawn of humanity.

How are the bodies preserved?

The process used by ***Real Bodies: The Exhibition*** is commonly used in this type of preservation. The method is called Polymer Preservation and uses liquid silicone rubber to prevent the natural body process of decaying – ultimately permanently preserving the body. The experts that preserve the displays at the exhibition are the best in the business, allowing for nearly perfect preservation. The process can take up to a year, depending on the size of the organ or size of the overall body.

What do we hope audiences of *Real Bodies: The Exhibition* will take away from their experience at this new exhibition?

We want visitors to have fun while learning more about themselves through the study of the human form presented in this approachable and thoughtful way. We hope they come away with an uplifting sense of how resilient, creative, and hopeful humanity has been through time – and continues to be today.

Where have the bodies in the exhibition come from?

The specimens in ***Real Bodies: The Exhibition*** are provided by Dalian Hoffen Bio-Technique Co. Ltd, one of the world's leading centres of plastination research and innovation. The specimens are all unclaimed bodies that have been donated by the relevant authorities to medical universities in China. The specimens featured in the exhibition were donated legally,

REAL BODIES

THE EXHIBITION

were never prisoners of any kind, showed no signs of trauma or injury, were free of infectious disease, and died of natural causes.

Who decides what criteria determine which bodies are used for teaching and research?

The coroner for the relevant local authority where the body is discovered.

In the absence of physical injury, under what circumstances would the death of a person be unclaimed and unidentified?

There could be many causes of death, for example a non-infectious disease such as cancer. A person's body could be unclaimed for many reasons, for example the deceased had no identification at the time of his or her death, or no next of kin can be found to claim the body.

Do bodies need to be plastinated within a certain time frame (e.g. within 48 hours)?

The polymer preservation, or plastination, process could be 10 days or 100 years after death, as long as the body has been preserved. Contrary to some reports, the plastination process does not need to begin within 24-48 hours after death.

Is China the only country that utilises unclaimed bodies for research and education purposes?

No. Many countries allow unclaimed bodies to be donated for research and education purposes including South Africa, Brazil, India and some states of the USA, for example the state of Maryland.

Who is Imagine?

Imagine Exhibitions is currently producing over 35 unique exhibitions in museums, science centres, aquariums, integrated resorts, and non-traditional venues worldwide. In addition to developing successful travelling exhibitions, Imagine Exhibitions designs, opens, and operates permanent installations and venues, and consults on building, expanding, and directing museums and attractions. With over 25 years of diverse experience in the museum and entertainment industries, Imagine Exhibitions consistently develops exhibitions that educate and excite while exceeding attendance goals. For more information, visit www.theimagineteam.com or find them on [Facebook](#).